

All Saints' Episcopal Church Facilities Conditions Assessment Peterborough, NH

David Michael Lieb, RA Principal and Lead Investigator

05/2019 - Present

Overview and Historical Significance

The existing church campus located at 51 Concord Street, Peterborough, NH was designed in the Gothic Revival style, by noted American Architect, Ralph Adams Cram and construction started in 1917.

All Saints' Church is considered one of the most perfect examples in the Norman Revival style religious structures in the United States.

Master Plan and Exterior

All Saints' Church is built as a collection or campus of structures in the spirit of the English country 'churchyard' that defines not only a place of worship but a place that supports community worship, education and support that is designed to define a center for the community and defines place-making within Peterborough.

The Rectory, or clergy housing structure, is located on the south side of the campus (property) and consists of a 2.5 story, flank gable, 5-bay wood-framed detached residence for the Church with exterior finish in stucco.

The Vestry, or office structure, is located opposite the Rectory across the open court. It is a small, simple 1.5 story flank gable detached residential type structure. The exterior, like the Rectory is also finished with stucco over a wood framed structure.

Reynold's Hall, located across the quadrangle, is a two-level facility housing the primary event assembly space and lower level mercantile leased area.

All Saints' Church sanctuary, was built of locally-quarried Peterborough granite, constructed of rough ashlar cut granite blocks that speaks to not only craft but meaning drawn from the Masonic traditions.

Interior

The interior walls are finished with an off-white stucco. The interior delineating arches and columns are made of smooth ashlar granite that contrasts with the rough ashlar at the exterior.

Facilities Conditions Assessment Study

In May 2019, LIEBSTUDIOS was retained by ASC to perform an extensive Facilities Conditions Assessment of their 4-building campus that included the following scope of services:

- Code / Life Safety / Accessibility Analysis
- Accessibility Conditions Evaluation
- Facility Conditions Assessment and Recommendations
- Facility Assessment 20 Year Planning OPC

Specialized accessibility and facilities conditions assessment survey documents were prepared for use on the project.

















LIEBSTUDIOS: architecture

UNITED PARISH OF AUBURNDALE Auburndale, MA

David Michael Lieb, RA LIEBSTUDIOS: architecture

UPA Client 2017 - Present

LIEBSTUDIOS as worked with the United Parish of Auburndale, MA since 2017 when we first performed a comprehensive universal accessibility, code, life safety and security assessment of their religious facility located in the historic district of Auburndale, MA a village of Newton, MA.

The initial assessment led to performing feasibility studies to renovate portions of the facility, increasing universal accessibility and bringing the facility into full code compliance. We also examined reprogramming the facility basement into religious and non-religious uses and performed several feasibility studies that included providing a new accessible entrance, event space and supporting kitchen and tenant lease space.

2019, we began design for accessibility improvements on the facility first level with new Parish kitchen facilities and toilet room rehabilitation and barrier removal.









LIEBSTUDIOS: architecture



GRACE UNITED METHODIST CHURCH RENOVATIONS AND ADDITIONS Lynn, MA

David Michael Lieb, RA LIEBSTUDIOS: architecture

Grace United Methodist Church of Lynn Client

2006-2011

LIEBSTUDIOS worked with the Grace United Methodist Church of Lynn, MA from 2006 to 2010 to evaluate two existing church structures for potential renovations.

The first facility at Union Street, Lynn was conceived as the new home for the congregation and examined providing a "HUB" (Healing Urban Brokenness) that would also house the soup kitchen My Brother's Table.

The second facility at 374 Broadway was conceived as the new home for the congregation (that was actually the merging of four separate congregations) to include: renovated sanctuary and narthex; fellowship hall and kitchen; administrative offices and activity rooms and classrooms. Selecting this location for the renovations, LIEBSTUDIOS proceeded with comprehensive design plans to define a new accessible entry, accessibility throughout the facility including the kitchen and fellowship hall, sanctuary and chancel.









